

DEBORAH UNGARO FABIAN

Principal Lecturer in Clarinet University of North Texas Deborah.Fabian@UNT.EDU

EDUCATION

Master of Music, Clarinet Performance/Woodwind Specialist Michigan State University, 1982
Pi Kappa Lambda

Bachelor of Fine Arts, Clarinet Performance/Music Education State University of New York at Buffalo, 1980

Magna Cum Laude

PRINCIPAL CLARINET TEACHERS

James Pyne, former Professor of Clarinet, Ohio State University; former Principal Clarinetist, Buffalo Philharmonic Orchestra

Stanley Hasty, former Professor of Clarinet, Eastman School of Music

Fred Ormand, former Professor of Clarinet, University of Michigan Andrew Crisanti, former Principal Clarinet, Fort Worth Symphony Orchestra Steve Girko, former Principal Clarinet, Dallas Symphony Orchestra

Anthony Gigliotti, former Principal Clarinet, Philadelphia Symphony Orchestra

PROFESSIONAL PERFORMING

Dallas Wind Symphony, Concertmaster/Principal Clarinet, Jerry Junkin Conductor, 1992 present
Music in the Mountains Festival Orchestra, Assistant Principal/2nd clarinet, Guillermo Figueroa conductor, Durango, Colorado, 2010-present.

Plano Symphony Orchestra, Hector Guzman Conductor, Principal Clarinet, 1983-present Dallas Symphony Orchestra, Bb/Eb sub/extra clarinetist 1989-present

Dallas Symphony Orchestra, Eb Clarinetist, Andrew Litton Conductor January-September 1999

Fort Worth Symphony Orchestra, sub/extra clarinetist Bb/Eb Clarinet, 1987-present

Dallas Opera Orchestra, sub/extra Bb/Eb clarinet, 1989-present

Dallas Opera Orchestra, 2nd Clarinet/Eb, 1989, 1997

Dallas Winds, Featured performers for the Presidents Concert TMEA 2020

Dallas Winds, featured performers at the Midwest Conference, 2021 Carnegie Hall Symphony Performance, Andrew Litton Conductor, Eb/Bb Clarinet, 1999 European Tour: Berlin, Munich, Innsbruck, Vienna, London, Birmingham, Bb clarinet, 2003 European Tour: Berlin, Munich, Frankfurt, Vienna, Amsterdam, Jaap van Zweden, 2013

Festival del Sole, Napa Valley, California, 2nd/Bb/Eb Clarinet, Jaap van Zweden, Conductor, 2008 Musical Paradigm Orchestra, Dallas Texas,

Roger Nierenberg conductor, 2011-present.

Faculty Recital ClarEssentials clarinet quartet annual performances 2012-present

Dallas Symphony Orchestra Woodwind Quintet, substitute clarinetist, 1999-present

Bravo Summer Music Festival, Vail, Colorado, Andrew Litton, 2nd Bb/Eb Clarinet, 1999-2001

Dallas Wind Symphony, Eb Clarinet, 1985-1992

Texas Chamber Orchestra, Principal Clarinet, 1988-2010, Ron Spigelman Conductor,

Dallas Chamber Orchestra, Principal Clarinet, 1990-1995

Metropolitan Classical Ballet, Principal Clarinet 2005-2008 Ron Spigelman Conductor,

Irving Symphony Orchestra, Principal Clarinet, Hector Guzman Conductor, 1991-1993

Dallas Lyric Opera, sub/extra Bb/Eb clarinetist, 1989-1991

Richardson Symphony Orchestra, Assistant Principal/2nd Eb clarinetist, 1985-1990

Buffalo Philharmonic Orchestra, Michael Tilson Thomas substitute/extra, Bb/Eb clarinetist, 1977-1981

Grand Rapids Symphony Orchestra, substitute/extra Bb/Eb clarinetist, 1980-1982 Lansing

Symphony Orchestra, substitute/extra Eb/Bb clarinetist, 1980-1982

National Touring Company production of The Student Prince, Principal Clarinet, 1983 Dallas Summer Musicals productions principal clarinet, Fiddler on the Roof, 2002

CHAMBER ENSEMBLE PERFORMING

Clarinetists of the Dallas Wind Symphony, Invitational performance at the International Clarinet Convention, New Orleans, 2001, and Austin Texas, 2010
Texas Winds Musical Outreach Chamber Ensemble, Principal Clarinet, 1999-2015
Dallas Woodwind Quintet, 1985-1989
Apollo Clarinet Quintet, Dallas, Texas, 1983-1985
Creative Associates of Buffalo, Clarinetist, 1978-1980
SEM New Music Ensemble, Clarinetist, performing and recording in New York City and Berlin, Germany, 1978-1980
Buffalo Chamber Winds, Michael Tilson Thomas Conductor, Clarinetist, 1977-1980

SOLO PERFORMING

Soloist with the Dallas Winds, John Williams, Viktors Tale, Maestro Jerry Junkin, Meyerson Symphony Center March 27, 2018
Soloist with the Plano Symphony Orchestra, Maestro Hector Guzman, John Williams, Viktors Tale, 2015
Soloist with Dallas Wind Symphony, Maestro Jerry Junkin, John Williams, Viktors Tale, Meyerson Symphony Center 2012
Soloist with Dallas Wind Symphony, Richards, Snake in the Garden, Meyerson Symphony Center 2009
Soloist with the Dallas Wind Symphony, Weber, Concertino, Meyerson Symphony Center, 2001
Soloist with the Texas Chamber Orchestra, Strauss, Duett Concertino for Clarinet and Bassoon, 2001
Soloist with the Plano Symphony Orchestra, Weber Concertino, 1985
Finalist, Concert Artist Guild Carnegie Hall Soloist Competition, 1985
Soloist and Winner of the Michigan State University Honors Competition, Alwyn Sonata for Clarinet and Piano, live broadcast on WKAR-TV, 1982
Soloist with the University of Buffalo Philharmonic, Ernst Krenek Conductor, Krenek Suite for Clarinet and String Orchestra, 1977

TEACHING

Principal Lecturer of Clarinet, University of North Texas 2016-present
Professor of Clarinet, Music in the Mountains Conservatory, Durango Colorado 2014-present.
Private Instructor of Clarinet, Dallas Metroplex, 1983-present
Senior Lecturer of Clarinet, University of North Texas, 2012-2016
Adjunct Instructor of Clarinet University of North Texas 1990-2012
Adjunct Instructor of Clarinet, University of Texas at Arlington, 2008-2014
Adjunct Instructor of Clarinet, Collin County Community College, 1988-2010
Instructor of Clarinet, Southern Methodist University Summer Conservatory, 1987
Michigan State University, Graduate Teaching Assistant in Clarinet, 1981-1982
Artist in Residence, Buffalo Academy for Visual and Performing Arts, 1980 Instrumental Music Instructor, St. Aloysius and St. John, Gaulbert, New York, 1980 Woodwind Instructor, St. Philips School of Music, 1980

ARTIST/CLINICIAN WORK

TMEA Artist Clinician for the 6A All State Symphonic Band Clarinet Section 2020
TMEA Artist Clinician for the 6A All State Symphonic Band Clarinet Section 2019
TMEA presentation on Successful Clarinet Playing 2019
TMEA Artist Clinician for the 6A All State Symphonic Band Clarinet Section 2018
TMEA Artist Clinician for the 6A All State Symphonic Band Clarinet Section 2017
TMEA presentation on Clarinet fundamentals 2016
ATSSB recorded and clinician 2020, 2021, 2022
Dallas Wind Symphony, Back Stage with the Dallas Wind Symphony 2002-present
Dallas Wind Symphony, Clarinet Master Classes 2002-present

All State Music Clinician, Dallas, Texas area public and private schools, 1995-present
 TMEA presentation on how to prevent injuries dealing with clarinet performance, 2014
 All State Clinics throughout the Dallas Metroplex 1983-present.
 Clarinet Essentials Annual High School clarinet camp, University of North Texas 2012-present
 DISD band camp 2000-present
 Dallas Symphony Orchestra, Central American Outreach, Artist Teacher of Clarinet 2015 Dallas
 Symphony Orchestra, Woodwinds Master Class, 2010
 International Clarinet Association Congress, Cincinnati, Ohio, July 1992
 Oklahoma Clarinet Symposium, June 2002
 All State Music Clinician, University of Texas at Arlington, 2010-2012 Erick Morales was a
 finalist in the UNT COM Concerto Competition 2021 and 2022 and won a position in the Buffet
 Summer Music Clarinet Academy 2022 and 2023.

STUDENT ACHIEVEMENTS

Erick Morales was the First Prize Winner of UNT's 2023 William Gammon Henry Concerto
 Competition and will perform with the Norman (OK) Philharmonic during the 2024-2025
 season.
 Erick was a finalist for a position in the "Pershing's Own" Army Concert Band and won a
 position in the Lone Star Wind Orchestra as a section clarinetist.
 He was principal clarinetist of the 2023 International Lyric Academy Orchestra in Charlotte,
 North Carolina and Vicenza, Italy, and was a semifinalist for the International Clarinet
 Association's Young Artist Competition.
 Erick Morales was a finalist in the UNT COM Concerto Competition 2021 and 2022 and won a
 position in the Buffet Crampon Summer Clarinet Academy 2022 and 2023.
 Nathan Koch, 2019 was a finalist in the International Clarinet Association Young Artist Solo
 Competition.
 Thomas Camilo, UNT WW Quintet first prize in the Rising Talents in America Chamber Music
 competition 2021
 Bryce Newcomer, 2019 was a finalist in the International Clarinet Association Young Artist Solo
 Competition
 Bryce Newcomer, 2019 was a finalist in the International Clarinet Association Composers
 Competition.
 Laura Kidder, awarded a clarinet position in the International Lyric Academy in Vicenza, Italy
 2018 Bryce Newcomer, awarded a position teaching music at Xavier University, 2019
 Bryce Newcomer, 2017 UNT Outstanding Woodwind Student of the Year
 Anissa Macias, awarded a position of band director Sam Houston Middle School, Garland
 2018
 Hannah Theissen, awarded a position of band director, Blalak Middle School, Carrollton 2018
 Chase Fowler, awarded a position of Director of Music, Mater Dei Church 2018
 Mitch Hall was awarded the position of MS and HS director of bands at Lehi, MS Skyridge HS
 in Utah 2016
 Laura Bradley, 2015 UNT Outstanding Woodwind Student of the Year
 Bryce Newcomer, was a finalist in the 2017 International Clarinet Association Orchestral
 Excerpt Competition.
 Jessica Watts, was offered the position of Associate Director of Bands at Ryan High School
 Todd Cope; Principal Clarinetist, Montreal Symphony
 Bryce Newcomer was offered the position of Graduate Teaching Assistant in Theory
 at Cincinnati College Conservatory of Music 2017
 Jason Baker; Principal Clarinetist Dallas Civic Wind Ensemble, Metropolitan Winds
 International recognition in music competitions including "From the Top", The International
 Clarinet Association, and the "National Foundation for Advancement in the Arts"
 Summer festivals including Music in the Mountains Conservatory Orchestra, Bay View Summer

Music Festival, Vienna Summer Music Workshop in Vienna Austria.

Basil Bouras was offered the position of Associate Director of Bands at North Mesquite HS
HONORS AND AWARDS

“Performing Artist of the year” Awarded for continuing artistry and excellence in performing and support of quality education in Plano by the Arts Center of Plano

Honors Day 2015 Recognized and honored as a source of support and inspiration for my students.

Honors Day 2017 Recognized and honored as a source of support and inspiration for my students.

DISCOGRAPHY

John Williams at the Movies, “Two Grammy Nominations” Dallas Wind Symphony, Jerry Junkin, Principal Clarinetist, 2018

Music of John Mackey, Dallas Wind Symphony, Jerry Junkin, Principal Clarinetist, 2019

Playing with Fire, Dallas Wind Symphony, Jerry Junkin, conductor, Principal Clarinetist

Red Shift, Dallas Wind Symphony, Jerry Junkin, conductor, Principal Clarinetist

Horns and Holidays, Dallas Wind Symphony, Jerry Junkin, conductor, Principal Clarinetist

Lincolnshire Posy Dallas Wind Symphony, Jerry Junkin, conductor, Principal Clarinetist Crown

Imperial, Dallas Wind Symphony, Jerry Junkin, conductor, Principal Clarinetist Garden of

Dreams, Dallas Wind Symphony, Grammy Nomination, Jerry Junkin, conductor,

Principal Clarinetist

Arnold for Band, Dallas Wind Symphony, Jerry Junkin, conductor, Principal Clarinetist

Holidays and Epiphanies, Dallas Wind Symphony, Grammy Nominated, Jerry Junkin, conductor, Principal Clarinetist

Strictly Sousa, Dallas Wind Symphony, Jerry Junkin, conductor, Principal Clarinetist

Marches I’ve Missed, Dallas Wind Symphony, Frederick Fennell, conductor, Principal Clarinetist

Beachcomber, Dallas Wind Symphony, Frederick Fennell, conductor, Principal Clarinetist

Pomp and Pipes! Dallas Wind Symphony, Frederick Fennell, conductor, Principal Clarinetist

Testament, Turtle Creek Chorale with the Dallas Wind Symphony, Timothy Seelig, conductor

Principal Clarinetist

Fennell Favorites, Dallas Wind Symphony, Frederick Fennell, conductor, Eb Clarinetist

Holst, Dallas Wind Symphony, Howard Dunn, conductor, Eb Clarinetist

Fiesta, Dallas Wind Symphony, Howard Dunn, conductor, Eb Clarinetist

Mahler, Gustav, Symphony No. 2, Dallas Symphony Orchestra, Andrew Litton, Conductor, Bb Clarinet

Mahler, Gustav, Symphony No. 6, Dallas Symphony Orchestra, Jaap van Zweden, Bb Clarinet
2013

REFERENCES

Jerry Junkin, Artistic Director/Conductor, Dallas Wind Symphony, Professor of Instrumental Conducting and Director of Bands, University of Texas at Austin, 512-471-0386,

jfjunkin@mail.utexas.edu

Dr. John Scott, Professor of Clarinet, Associate Dean for Admissions and Scholarship Services, University of North Texas, 940-369-8388

john.scott@unt.edu

Dr. James Gillespie, former Professor Emeritus of Music, Clarinet, University of North Texas, 940-565-4096,

james.gillespie@unt.edu

Greg Raden, Principal Clarinetist, Dallas Symphony Orchestra, 972-769-2188

gregraden@verizon.net

Paul Garner, Associate Principal/Eb Clarinetist, Dallas, Symphony Orchestra, 214-536-8669, garner@smu.edu

Wilfred Roberts, former Principal Bassoonist, former Personnel Manager, Dallas Symphony

Orchestra, 972-231-3218

Scott Walzel, Bassoonist, Personnel Manager, Dallas Symphony Orchestra, 214-378-6874,
sswalzel@swbell.net

Fred Ormand, former Professor of Clarinet, University of Michigan, 785-856-3065,
fredormand@yahoo.com